

# Fitzcarraldo Editions

Autumn 2024

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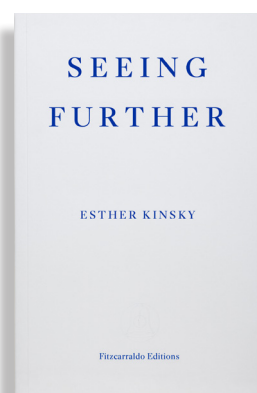
*The Ways of Paradise* by Peter Cornell, tr. Saskia Vogel

Hardback releases

*First Decade Collection*

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[fitzcarraldoeditions.com](http://fitzcarraldoeditions.com)



*Seeing Further*  
Esther Kinsky  
Translated by Caroline Schmidt

On a journey through the south-east of Hungary some years back, Esther Kinsky finds herself in a small town in the Alföld, the Great Hungarian Plain. Resignation and a glorification of the past are the most dominant threads in the inhabitants' conversations. Like many other things, the cinema, 'mozi' in Hungarian, has long since closed. Esther Kinsky's own passion for the cinema moves her to bring the decaying *mozi* back to life.

This book is both an account of her time running the local *mozi*, and a meditation on the irresistible magic of the cinema, 'a venue where seeing was a collective experience, where wit, terror, dismay and relief found a communal expression without encroaching on the anonymity afforded by the dark room'. *Seeing Further* is a powerfully eloquent declaration of love to the cinema and the collective experience of watching by Esther Kinsky, one of Germany's most important contemporary writers.

Praise for *Rombo*

'A tragic travelogue to the underworld-turned-world that recasts a newly lost Italian past with a climate-wise chorus straight out of the most harrowing Greek drama.'

— Joshua Cohen, author of *The Netanyahu*

'In Esther Kinsky's new novel, language becomes the highest form of compassion and solidarity – not only with us human beings, but with the whole world, organic, non-organic, speaking out with many mouths and living voices. A miracle of a book; should be shining when it gets dark.'

— Maria Stepanova, author of *In Memory of Memory*

Esther Kinsky grew up by the river Rhine and lived in London for twelve years. She is the author of six volumes of poetry, five novels (*Summer Resort*, *Banatsko*, *River*, *Grove*, *Rombo*), numerous essays on language, poetry and translation and three children's books. She has translated many notable English (John Clare, Henry David Thoreau, Iain Sinclair) and Polish (Joanna Bator, Miron Białoszewski, Magdalena Tulli) authors into German. Both *River* and *Grove* won numerous literary prizes in Germany. *Rombo* was awarded the newly founded W.-G.-Sebald-Literaturpreis 2020. In 2022, Kinsky was awarded the prestigious Kleist Prize for her oeuvre.

Caroline Schmidt was born in Princeton. She translated Esther Kinsky's *Grove* and *Rombo*, and has translated poetry by Friederike Mayröcker, and art historical essays, museum catalogues and exhibition texts for Albertina in Vienna and Pinakothek der Moderne in Munich, among others. She lives in Berlin.

15 August 2024, 208 pages  
40 black & white photographs  
Memoir (BM), Literary essays (DNF),  
Films, cinema (APF)  
Flapped Paperback: £12.99  
Ebook: £5.99

World English exc. NA  
NA: NYRB  
Print: 9781804271162  
Ebook: 9781804271179

Fitzcarraldo Classic No. 6  
*The Edge of the Alphabet*  
Janet Frame  
Introduction by Catherine Lacey

Toby Withers, a young man with epilepsy, leaves New Zealand after the death of his mother. While on board a ship to England, he meets Zoe, a middle-aged woman looking for a life of meaning and Pat, an Irishman who claims to have many friends but treats people with carelessness. Alike in their alienation, all three embark on a new life in London, piecing together an existence in the margins of the urban world. *The Edge of the Alphabet*, the third novel by Janet Frame, one of New Zealand's foremost writers of the twentieth century, is a piercing, startlingly strange work about identity, the postcolonial experience and the search for connection in a lonely world, published on the centenary of her birth with a new introduction by Catherine Lacey.

'[Frame] is endowed with a poet's imagination, and her prose has beauty, precision, a surging momentum, and the quality of constant surprise.'

— *The Atlantic*

'[Frame] meditates upon the disrelation between inner and outer landscapes, mental and physical colours, cruelty and the withdrawal from cruelty, the experience of chaos, of inexplicable evils, of broken perceptions.'

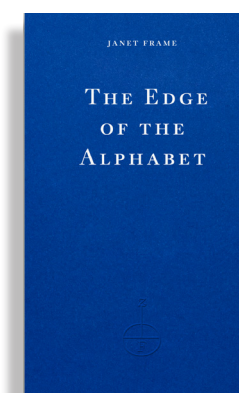
— *New York Times*

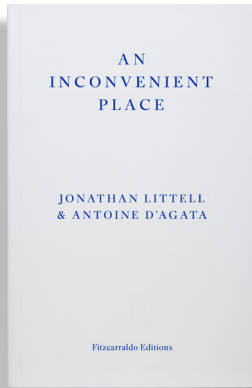
Janet Frame (1924–2004) was a celebrated New Zealand author of novels, short stories, poetry and the three-volume autobiography *An Angel at My Table* that was adapted for cinema by Jane Campion. Janet Frame won numerous local and international literary prizes including the Commonwealth Prize for Best Book. She was an Honorary Fellow of the American Academy of Arts and Letters and held two honorary doctorates. She was awarded a CBE in 1983 and in 1990 she was made a Member of the Order of New Zealand, the country's highest civil honour. Her work is in print around the world and has been translated into many languages.

Catherine Lacey is the author of five books, most recently the novels *Biography of X* and *Pew*. Her honours include the Brooklyn Public Library Book Prize, a Guggenheim Fellowship, a Whiting Award, and the Young Lions Fiction Award, and a fellowship from The Dorothy and Lewis B. Cullman Center for Scholars and Writers. Her first work of non-fiction, *The Möbius Book*, is forthcoming in 2025.

29 August 2024, 296 pages  
Classic fiction (FC)  
Flapped Paperback, £12.99  
Ebook, £5.99

UK & Commonwealth exc. Canada  
Print: 9781804271186  
Ebook: 9781804271193





*An Inconvenient Place*

Jonathan Littell & Antoine d'Agata

Translated by Charlotte Mandell

What is a place? A place where things happened, horrible things, the traces of which have been erased? Ukraine, for a long time, has been filled with these 'inconvenient places' which embarrass everyone, no matter which side of post-Soviet memorial politics they stand on: crimes of Stalinism, crimes of Nazism, crimes of nationalists, crimes of Russians; the killings follow one after another on this battered territory which aspires only to a form of peace and normality.

With the photographer Antoine d'Agata, before the full-scale Russian invasion of Ukraine, Jonathan Littell began to survey Babyn Yar, the site of the 1941 massacre of the Jews of Kyiv, and the traces left on the landscape. The war came to interrupt their work. It resumed quite quickly in another form, in another place, the small suburban town of Bucha, which became infamous after the discovery of the atrocities perpetrated there by the Russian occupying forces. Again, a place where things happened; again, a place whose traces we erase as quickly as possible. How, then, to write, how to photograph when there is literally nothing to see – or almost nothing?

Jonathan Littell was born in New York, and grew up in France. He now lives in Spain. His best-known novel, *The Kindly Ones*, was originally published in French in 2006, and won the most prestigious literary prize in France, the prix Goncourt, as well as the Académie Française's Grand Prix de Littérature. He has since published books on Chechnya, Syria and Francis Bacon, as well short works and another novel. He has covered a number of conflicts, including the one in Ukraine, for *Le Monde*, the *Guardian* and the *London Review of Books*.

Antoine d'Agata is a French photographer born in Marseille in 1961. He studied photography at the International Centre of Photography in New York City, under the tutelage of Larry Clark and Nan Goldin. D'Agata joined Magnum Photos in 2004. He has published more than a dozen books and directed three films.

Charlotte Mandell has translated fiction, poetry, and philosophy from the French, including works by Proust, Flaubert, Genet, Maupassant, Blanchot and many other distinguished authors. She has received many accolades and awards for her translations, including a Literature Translation Fellowship from the National Endowment for the Arts for *Zone* by Mathias Enard. Her translation of Enard's *Compass* was shortlisted for the International Booker Prize.

12 September 2024, 352 pages  
64 black & white photographs  
Literary essays (DNF), Reportage  
and collected journalism (DNJ),  
Photographic reportage (ACJR)

Flapped Paperback, £12.99  
Ebook, £5.99  
World English exc. NA  
Print: 9781804271124  
Ebook: 9781804271131

*The Empusium*

*A Health Resort Horror Story*

Olga Tokarczuk

Translated by Antonia Lloyd-Jones

In September 1913, Mieczysław Wojnicz, a student suffering from tuberculosis, arrives at Wilhelm Opitz's Guesthouse for Gentlemen, a health resort in what is now western Poland. Every day, its residents gather in the dining room to imbibe the hallucinogenic local liqueur, to obsess over money and status, and to discuss the great issues of the day: Will there be war? Monarchy or democracy? Do devils exist? Are women inherently inferior?

Meanwhile, disturbing things are beginning to happen in the guesthouse and its surroundings. As stories of shocking events in the nearby highlands reach the men, a sense of dread builds. Someone – or something – seems to be watching them and attempting to infiltrate their world. Little does Mieczysław realize, as he attempts to unravel both the truths within himself and the mystery of the sinister forces beyond, that they have already chosen their next target.

A century after the publication of *The Magic Mountain*, Olga Tokarczuk revisits Thomas Mann territory and lays claim to it, blending horror story, comedy, folklore and feminist parable with brilliant storytelling.

'A magnificent writer.'

— Svetlana Alexievich, 2015 Nobel Prize in Literature laureate

'A writer on the level of W. G. Sebald.'

— Annie Proulx, author of *The Shipping News*

'Olga Tokarczuk is inspired by maps and a perspective from above, which tends to make her microcosmos a mirror of macrocosmos. She constructs her novels in a tension between cultural opposites: nature versus culture, reason versus madness, male versus female, home versus alienation.'

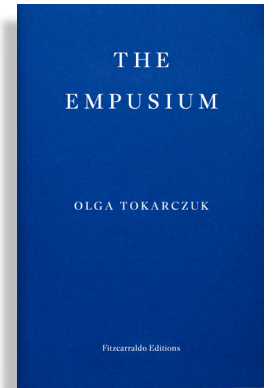
— Nobel Committee for Literature

Olga Tokarczuk is the author of nine novels, three short story collections and has been translated into more than fifty languages. Her novel *Flights* won the 2018 International Booker Prize, in Jennifer Croft's translation. She is the recipient of the 2018 Nobel Prize in Literature. *The Empusium* is her fourth novel to appear in English with Fitzcarraldo Editions.

Antonia Lloyd-Jones has translated works by many of Poland's leading contemporary novelists and reportage authors, as well as crime fiction, poetry and children's books. Her translation of *Drive Your Plow Over the Bones of the Dead* by 2018 Nobel Prize in Literature laureate Olga Tokarczuk was shortlisted for the 2019 International Booker Prize.

26 September 2024, 336 pages  
Fiction (FA), Fiction in translation  
(FYT)  
Flapped Paperback, £12.99  
Ebook, £5.99

UK & Commonwealth exc. NA &  
ANZ, ROW open market  
NA: Riverhead | ANZ: Text  
Print: 9781804271087  
Ebook: 9781804271094



The First Decade Collection is a hardback limited edition series featuring ten important books from Fitzcarraldo Editions' first decade of publishing. Designed by art director Ray O'Meara, each book is casebound in fine linen cloth with custom marbled endpapers and signed and numbered book plates, with a run of 1000 copies each.

The First Decade Collection reflects the breadth of Fitzcarraldo Editions' contemporary publishing, which focuses on ambitious, imaginative and innovative writing, both in translation and in the English language, and marks a decade of publishing. The 2015, 2018, 2022 and 2023 Nobel Prize in Literature laureates Svetlana Alexievich, Olga Tokarczuk, Annie Ernaux and Jon Fosse are all included in the series, out on 12 September 2024.

Fiction

*Pond* by Claire-Louise Bennett

*The Netanyahu* by Joshua Cohen

*Septology* by Jon Fosse, tr. Damion Searls

*Hurricane Season* by Fernanda Melchor, tr. Sophie Hughes

*Flights* by Olga Tokarczuk, tr. Jennifer Croft

Essay

*You Have Not Yet Been Defeated* by Alaa Abd el-Fattah, tr. collective

*Second-band Time* by Svetlana Alexievich, tr. Bela Shayevich

*This Little Art* by Kate Briggs

*The Essayism Trilogy* by Brian Dillon

*The Years* by Annie Ernaux, tr. Alison L. Strayer



Fiction

*Pond* by Claire-Louise Bennett

£30, UK & Commonwealth exc. ANZ & Can,  
9781804271254

*The Netanyahu* by Joshua Cohen

£30, UK & Commonwealth exc. Can, 9781804271285

*Septology* by Jon Fosse, tr. Damion Searls

£50, UK & Commonwealth exc. ANZ & Can,  
9781804271278

*Hurricane Season* by Fernanda Melchor, tr. Sophie Hughes

£30, UK & Commonwealth exc. ANZ & Can,  
9781804271292

*Flights* by Olga Tokarczuk, tr. Jennifer Croft

£40, UK & Commonwealth exc. ANZ & Can,  
9781804271261

Essay

*You Have Not Yet Been Defeated* by Alaa Abd el-Fattah, tr.

collective, £40, World English exc. NA, 9781804271346

*Second-band Time* by Svetlana Alexievich, tr. Bela

Shayevich, £50, UK & Commonwealth exc. ANZ, Can,  
India & SA, 9781804271308

*This Little Art* by Kate Briggs

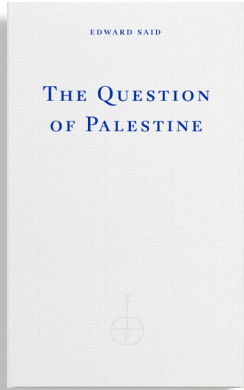
£40, World English, 9781804271322

*The Essayism Trilogy* by Brian Dillon

£50, World English exc. NA, 9781804271315

*The Years* by Annie Ernaux, tr. Alison L. Strayer

£30, UK & Ireland, Europe open market,  
9781804271339



Fitzcarraldo Classic No. 7  
*The Question of Palestine*  
Edward Said

This original and deeply provocative book was the first to make Palestine the subject of a serious debate – one that remains as critical as ever. With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied – as well as in the conscience of the West. For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available.

'[A]rguably New York's most famous public intellectual after Hannah Arendt and Susan Sontag, and America's most prominent advocate for Palestinian rights.'  
— Pankaj Mishra, *New Yorker*

'For those of us who see the struggle between Eastern and Western descriptions of the world as both an internal and an external struggle, Edward Said has for many years been an especially important voice.'  
— Salman Rushdie

'When Edward Said died in September 2003, after a decade-long battle against leukemia, he was probably the best-known intellectual in the world.... Over three decades, virtually single-handedly, he wedged open a conversation in America about Israel, Palestine and the Palestinians. In so doing he performed an inestimable public service at considerable personal risk.'  
— Tony Judt

'Edward Said is among the truly important intellectuals of our century.'  
— Nadine Gordimer

Edward Said (1935–2003) was one of the world's most influential literary and cultural critics. Professor of English and Comparative Literature at Columbia University, he was the author of twenty-two books, including *Orientalism*, *Culture and Imperialism* and *Out of Place*. He was also a music critic, opera scholar, pianist and the most eloquent spokesman for the Palestinian cause in the West.

10 October 2024, 320 pages  
Literary Essays (DNF), Middle Eastern  
History (HBJF1), Palestine (IFBP)  
Print: 9781804271353  
Ebook: 9781804271360

UK & Commonwealth exc. Canada  
NA: Pantheon Press  
Print: £12.99  
Ebook: £5.99

*The Use of Photography*  
Annie Ernaux & Marc Marie  
Translated by Alison L. Strayer

First published in France in 2005, *The Use of Photography* recounts a passionate love affair between Ernaux and the journalist and author Marc Marie, after the two met in January 2003. Ernaux had been receiving intensive chemo for breast cancer during the prior three months, and had lost all her hair from the treatments. At the end of January she had surgery, followed by radiation therapy.

The affair took place in different locations and Ernaux describes how, shortly after it began, she found herself entranced each morning by the sight of clothes strewn about, chairs out of place and the remains of their last meal of the evening still on the table – and how painful it felt to put things back in order afterward. She went and got her camera, and began to take photographs of the scenes of disarray. When she told Marc Marie what she had done, he said he had felt the same desire.

Translated by Alison L. Strayer into English for the first time, *The Use of Photography* is an extraordinary meditation on eroticism, photography and writing, a major work by the 2022 Nobel Prize in Literature laureate.

'Reading her is like getting to know a friend, the way they tell you about themselves over long conversations that sometimes take years, revealing things slowly, looping back to some parts of their life over and over, hardly mentioning others.'  
— Joanna Biggs, *London Review of Books*

'Ernaux has inherited de Beauvoir's role of chronicler to a generation.'  
— Margaret Drabble, *New Statesman*

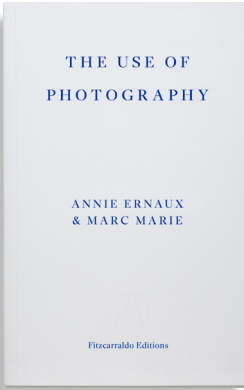
Born in 1940, Annie Ernaux grew up in Normandy, studied at Rouen University, and later taught at secondary school. From 1977 to 2000, she was a professor at the Centre National d'Enseignement par Correspondance. Her books, in particular *A Man's Place* and *A Woman's Story*, have become contemporary classics in France. In 2022, she was awarded the Nobel Prize in Literature.

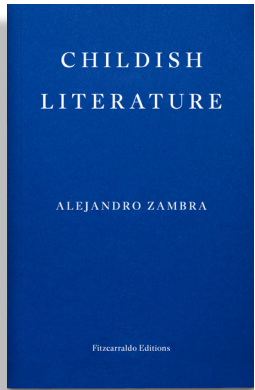
Marc Marie was a French photographer and journalist.

Alison L. Strayer is a Canadian writer and translator. Her work has been shortlisted for the Governor General's Award for Literature and Translation, the Grand Prix du Livre de Montréal, and longlisted for the Prix Albertine. Her translation of *The Years* by Annie Ernaux was awarded the 2018 French-American Prize, shortlisted for the International Booker Prize in 2019, and awarded the Warwick Prize for Women in Translation, honouring both author and translator.

10 October 2024, 208 pages  
14 black & white photographs  
Memoir (BM), Literary essays (DNF),  
Photography (AJ)  
Flapped Paperback, £10.99  
Ebook: £4.99

UK & Europe exclusive, ROW open  
market, no rights in NA  
NA: Seven Stories  
Print: 9781804271148  
Ebook: 9781804271155





*Childish Literature*  
Alejandro Zambra  
Translated by Megan McDowell

How do we write about the singular experience of parenthood? Written in a ‘state of attachment’, or ‘under the influence’ of fatherhood, *Childish Literature* is an eclectic guide for novice parents, showing how the birth and growth of a child changes not only the present and the future, but also reshapes our perceptions of the past. Shifting from moving dispatches from his son’s first year of existence, to a treatise on ‘football sadness’, to a psychedelic narrative where a man tries, mid-magic mushroom trip, to re-learn the subtle art of crawling, this latest work from Alejandro Zambra shows how children shield adults from despondency, self-absorption and the tyrannies of chronological time. At once a chronicle of fatherhood, a letter to a child and a work of fiction, *Childish Literature* is the latest, virtuosic addition to the oeuvre of one of the most exciting Latin American writers in recent decades.

‘Every beat and pattern of being alive becomes revelatory and bright when narrated by Alejandro Zambra. He is a modern wonder.’  
— Rivka Galchen, author of *Everyone Knows Your Mother is a Witch*

‘The most talked-about writer to come out of Chile since Bolaño.’  
— *New York Times*

‘Strikingly original.’  
— James Wood, *New Yorker*

‘When I read Zambra I feel like someone’s shooting fireworks inside my head.’  
— Valeria Luiselli, author of *Lost Children Archive*

Alejandro Zambra was born in Santiago, Chile, in 1975. He is the author of the novels *Chilean Poet*, *Multiple Choice*, *Ways of Going Home*, *The Private Lives of Trees* and *Bonsai*; the short story collection *My Documents*; and the essay collection *Not to Read*. The recipient of numerous prizes, including a Cullman Centre Fellowship from the New York Public Library, his stories have appeared in the *New Yorker*, *Paris Review*, *Granta*, *McSweeney’s* and *Harper’s*, among others. He lives in Mexico City.

Megan McDowell is an award-winning Spanish-language translator. She has translated books by Alejandro Zambra, Samanta Schweblin, Mariana Enríquez and Lina Meruane, among others, and her short story translations have appeared in the *New Yorker*, the *Paris Review*, *Harper’s* and *The White Review*. She lives in Santiago, Chile.

24 October 2024, 256 pages  
Fiction (FA), Fiction in translation (FYT)  
Flapped Paperback: £12.99  
Ebook: £5.99

UK & Commonwealth exc. NA,  
ROW open market  
NA: Viking  
Print: 9781804271100  
Ebook: 9781804271117

*Morning and Evening*  
Jon Fosse  
Translated by Damion Searls

A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes’s father’s thoughts as his wife goes into labour, and ending with Johannes’s own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, *Morning and Evening* is a novel concerning the beautiful dream that our lives have meaning.

‘We are in the presence of rare literary greatness. It is for this greatness that the Swedish Academy has justly awarded Jon Fosse the Nobel prize.’  
— Paul Binding, *Times Literary Supplement*

‘Jon Fosse is a major European writer.’  
— Karl Ove Knausgaard, author of *The Wolves of Eternity*

‘The Beckett of the twenty-first century.’  
— *Le Monde*

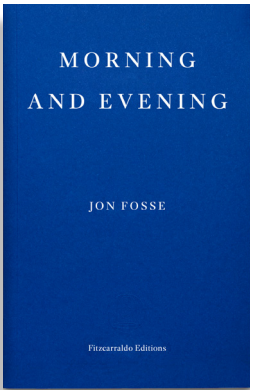
‘He touches you so deeply when you read him, and when you have read one work you have to continue.... What is special with him is the closeness in his writing. It touches on the deepest feelings that you have – anxieties, insecurities, questions of life and death – such things that every human being actually confronts from the very beginning. In that sense I think he reaches very far and there is a sort of a universal impact of everything that he writes. And it doesn’t matter if it is drama, poetry or prose – it has the same kind of appeal to this basic humanness.’  
— Anders Olsson, Nobel committee

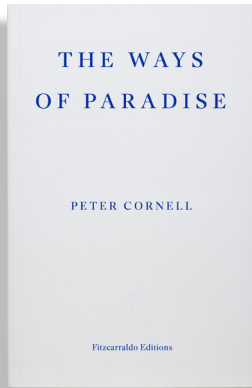
Jon Fosse was born in 1959 on the west coast of Norway and is the recipient of countless prestigious prizes, both in his native Norway and abroad. Since his 1983 fiction debut, *Raudt, svart* [Red, Black], Fosse has written prose, poetry, essays, short stories, children’s books and over forty plays. In 2023, he was awarded the Nobel Prize in Literature ‘for his innovative plays and prose which give voice to the unsayable’.

Damion Searls is a translator from German, Norwegian, French and Dutch, and a writer in English. He has translated nine books by Jon Fosse, including the three books of *Septology*.

7 November 2024, 64 pages  
Fiction (FA), Fiction in translation (FYT)  
Flapped paperback: £9.99  
Ebook: £5.99

World rights exc. NA  
NA: Dalkey Archive Press  
Print: 9781804271216  
Ebook: 9781804271223





*The Ways of Paradise*  
Peter Cornell  
Translated by Saskia Vogel

In his foreword to *The Ways of Paradise*, Peter Cornell presents this so-called found manuscript, the work of a now-deceased, obscure researcher who spent three decades in the National Library of Sweden working on his magnum opus. Upon his death, no trace of this work remains aside from this set of notes and fragments which form an enigmatic set of texts on the connections between art, literature, spirituality and the occult through history, with a particular focus on spirals and labyrinths. Ranging from the Crusades to Ruskin, Freud to surrealism, cubism, automatic writing, Duchamp, the Manhattan Project, Pollock and Smithson, this cult book, first published in Sweden in 1987, is translated into English for the first time by Saskia Vogel.

Born in Stockholm in 1942, Peter Cornell is a writer, historian and art critic. He used to teach theory and history of modern art at the University of Arts, Crafts and Design (Konstfack) and the Royal Institute of the Arts (Kungliga Konsthögskolan), and is an honorary member of the Academy of Fine Arts (Konstakademien). He writes regular contributions to publications on contemporary art such as the catalogue for Swedish Ecstasy, an exhibition that took place in Brussels last spring presenting several leading Swedish artists whose creations have in common a sense of mysticism and esoteric speculations.

Saskia Vogel is the author of *Permission* (2019) and the translator of over twenty Swedish-language books. She was awarded the Berlin Senate grant for non-German literature and was a finalist for the PEN Translation Award. From Los Angeles, she now lives in Berlin.

21 November 2024, 160 pages  
40 black and white illustrations  
Essay (DNF),  
Fiction in translation (FYT),  
History of Art (AC)

Flapped Paperback: £10.99  
Ebook: £5.99  
World English  
Print: 9781804271063  
Ebook: 9781804271070

Fitzcarraldo Editions Backlist, 2014–2024

Matthieu Aikins, *The Naked Don't Fear the Water*, 2022, £12.99, 9781913097851

Svetlana Alexievich, tr. Bela Shayevich, *Second-band Time*, 2016, £14.99, 9781910695111

Svetlana Alexievich, tr. Bela Shayevich, *Second-band Time*, 2019, £8.99, 9781913097219

Bushra al-Maqtari, tr. Sawad Hussain, *What Have You Left Behind?*, 2022, £12.99, 9781804270011

Nuar Alsadir, *Animal Joy*, 2022, £12.99, 9781913097950

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2019, £10.99, 9781910695951

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2022, £8.99, 9781804270103

Carlos Manuel Álvarez, tr. Frank Wynne with Rahul Bery, *The Tribe*, 2022, £12.99, 9781913097912

Mário de Andrade, tr. Katrina Dodson, *Macunaíma*, 2023, £14.99, 9781804270264

Gina Apostol, *Insurrecto*, 2019, £12.99, 9781913097035

Ed Atkins, *A Primer for Cadavers*, 2016, £12.99, 9781910695210

Ed Atkins, *Old Food*, 2019, £9.99, 9781910695937

Jessica Au, *Cold Enough for Snow*, 2022, £9.99, 9781913097769

Polly Barton, *Fifty Sounds*, 2021, £12.99, 9781913097509

Polly Barton, *Porn: An Oral History*, 2023, £13.99, 9781804270400

Simone de Beauvoir, tr. Patrick O'Brian, *A Very Easy Death*, 2023, £12.99, 9781804270448

Kirsty Bell, *The Undercurrents*, 2022, £12.99, 9781913097899

Claire-Louise Bennett, *Pond*, 2015, £10.99, 9781910695098

Claire-Louise Bennett, *Pond*, 2023, £8.99, 9781804270462

Eula Biss, *On Immunity*, 2015, £12.99, 9780992974749

Eula Biss, *On Immunity*, 2020, £8.99, 9781913097400

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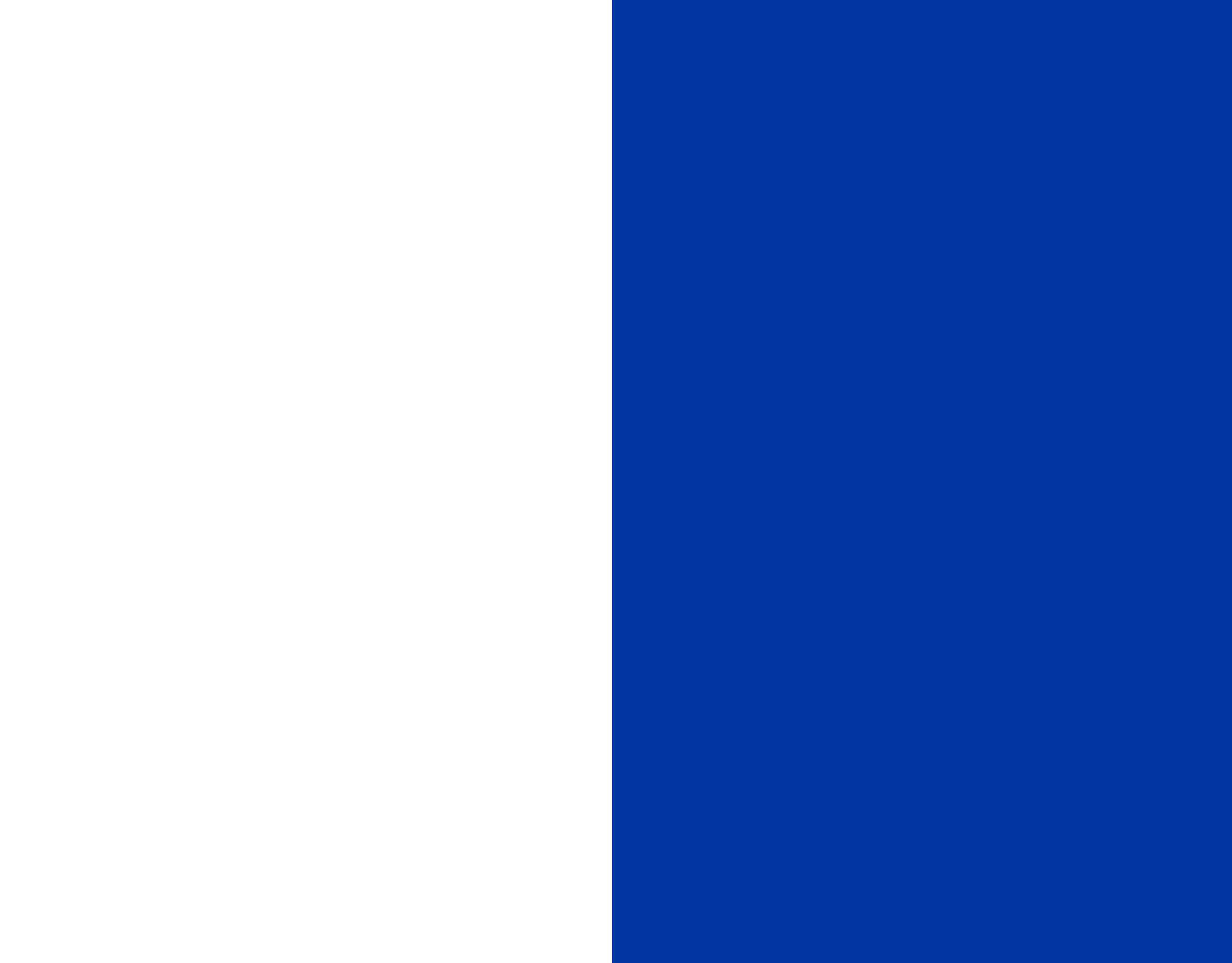
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