

Fitzcarraldo Editions

Autumn 2023

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August

Sleepless by Marie Darrieussecq, tr. Penny Hueston

September

The Variations by Patrick Langley

Shame by Annie Ernaux, tr. Tanya Leslie

The Young Man by Annie Ernaux, tr. Alison L. Strayer

October

The Annual Banquet of the Gravediggers' Guild by Mathias Enard, tr. Frank Wynne

The Possessed by Witold Gombrowicz, tr. Antonia Lloyd-Jones

November

A Shining by Jon Fosse, tr. Damion Searls

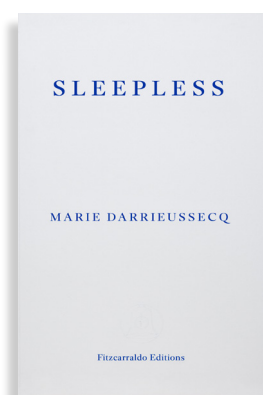
Paperback releases

November

In Memory of Memory by Maria Stepanova, tr. Sasha Dugdale

For more information and review copies,
please contact info@fitzcarraldoeditions.com

Fitzcarraldo Editions
8-12 Creekside, London SE8 3DX
fitzcarraldoeditions.com



Sleepless
Marie Darrieussecq
Translated by Penny Hueston

What is it like to live with chronic insomnia? For Marie Darrieussecq, not sleeping began after the birth of her first child and continues more than twenty years later. She wonders if it is connected to her hypervigilance, to her fear of her children dying. Once they leave home, will she finally be able to sleep again? Or, she wonders, will writing this book help her to sleep again?

In *Sleepless*, she recounts her own experiences alongside those of fellow insomniacs, mostly writers – ‘as if writing were not sleeping’ – Ovid, Marcel Proust, Virginia Woolf, Marguerite Duras, Franz Kafka, Georges Perec and others (some of whom claim a connection between insomnia and creativity). With her inimitable humour, she describes her dealings with a somnologist and her attempts to find a remedy – trying sleeping pills, cannabis, alcohol, bedtime rituals, acupuncture, yoga, hypnosis, psychoanalysis, a gravity blanket and a range of sleep-aid devices.

Darrieussecq considers bedrooms, beds, clinophilia (‘the tendency to remain in a prone position without sleeping for prolonged periods of time’), her need to be alone in bed, those without beds, the homeless, refugees, trauma and capitalism’s role in sleeplessness, our constant wakefulness online, the forest as a hypnagogic zone, and how our relationship with animals is connected to our sleep, or lack of it.

Sleep or no sleep: it matters to all of us. *Sleepless* will awaken you to the otherness of our world. Of erased presences, ghosts, endangered species. Insomnia feeds off this bewildering feeling: there is something else.

‘Marie Darrieussecq invites us on an extended patrol of the corridors of Hotel Insomnia in the company of the ghosts of the famous sleep-deprived, then turns to the story of her own intimate tussle with sleep that will not come. Amid the torrent of publications in the new sleep science, this is the only book I know that concedes to sleep its proper majesty and its own dark poetry.’
— J. M. Coetzee

Marie Darrieussecq was born in Bayonne in 1969 and is recognized as one of the leading voices of contemporary French literature. Her first novel, *Pig Tales*, was translated into thirty-five languages. In 2013 Darrieussecq was awarded the Prix Médicis and the Prix des Prix for her novel *Men*. She has written art criticism and journalism, translates from English, and has practised as a psychoanalyst. She lives in Paris.

Penny Hueston has translated seven books by Marie Darrieussecq. She has been shortlisted for the JQ-Wingate Prize, the Scott Moncrieff Prize, and twice for the New South Wales Premier’s Translation Prize. She was the winner of the 2020 Medal for Excellence in Translation.

16 August 2023, 320 pages
Literary essays (DNF), Memoir (BM)
Flapped Paperback, £13.99
Ebook, £5.99

UK & Commonwealth exc. ANZ & Can
NA: Semiotext(e) | ANZ: Text Publishing
Print: 9781804270653
Ebook: 9781804270660

The Variations
Patrick Langley

Selda Heddle, a famously reclusive composer, is found dead in a snowy field near her Cornish home. She was educated at Agnes’s Hospice for Acoustically Gifted Children, which for centuries has offered its young wards a grounding in the gift – an inherited ability to tune into the voices and sounds of the past. When she dies, Selda’s gift passes down to her grandson Wolf, who must make sense of her legacy, and learn to live with the newly unleashed voices in his head. Ambitious and exhilarating, *The Variations* is a novel of startling originality about music and the difficulty – or impossibility – of living with the past.

Praise for *Arkady*

‘A gorgeous novel... A livid and visionary brotherly love story set among our ruins. I loved it.’
— Max Porter, author of *Shy*

‘I haven’t been able to stop thinking about [*Arkady*] – such a tender, hopeful tale of brotherhood and belonging, set against vividly imagined urban topographies. I haven’t read anything like it in ages.’
— Sophie Mackintosh, author of *The Water Cure*

‘Thick with smoky atmosphere and beautifully controlled – this is a vivid and very fine debut.’
— Kevin Barry, author of *Nightboat to Tangier*

‘Patrick Langley’s *Arkady* is a strange trip – luminescent, jagged and beautiful. A debut novel that twists, compels, descends and soars. I highly recommend it.’
— Jenni Fagan, author of *The Panopticon*

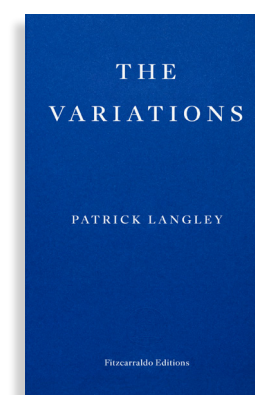
‘Grim but excellent.’
— M. John Harrison, author of *Wish I Was Here*

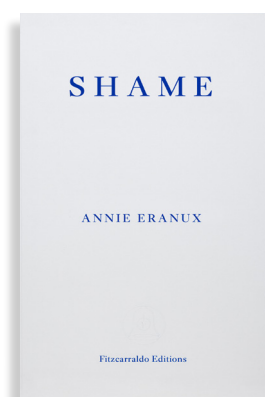
‘The prose crackles with energy as the narrative follows the constant movement by placing the reader on a well-oiled tracking dolly, often zooming out to remind us of the bigger picture. Langley is a highly visual writer and *Arkady* an assured allegorical debut about a near-future Britain that is potentially only a recession or two away.’
— Ben Myers, *New Statesman*

Patrick Langley’s first novel, *Arkady*, was published in 2018 and longlisted for the RSL Ondaatje Prize and the Deborah Rogers Writers Award. He lives in London.

7 September 2023, 464 pages
Fiction (FA)
Flapped Paperback, £14.99
Ebook, £6.99

World rights
Print: 9781804270509
Ebook: 9781804270516





Shame
Annie Ernaux
Translated by Tanya Leslie

'My father tried to kill my mother one Sunday in June, in the early afternoon.' Thus begins *Shame*, the probing story of the twelve-year-old girl who will become the author herself, and the traumatic memory that will echo and resonate throughout her life. With the emotionally rich voice of great fiction and the analytical eye of a scientist, Annie Ernaux provides a powerful reflection on experience and the force of violent memory to endure through time, to determine the course of a life.

'Reading her is like getting to know a friend, the way they tell you about themselves over long conversations that sometimes take years, revealing things slowly, looping back to some parts of their life over and over.'
— Joanna Biggs, *London Review of Books*

'Annie Ernaux is one of my favourite contemporary writers, original and true. Always after reading one of her books, I walk around in her world for months.'
— Sheila Heti, author of *Motherhood*

'I find her work extraordinary.'
— Eimear McBride, author of *A Girl is a Half-Formed Thing*

'Ernaux has inherited de Beauvoir's role of chronicler to a generation.'
— Margaret Drabble, *New Statesman*

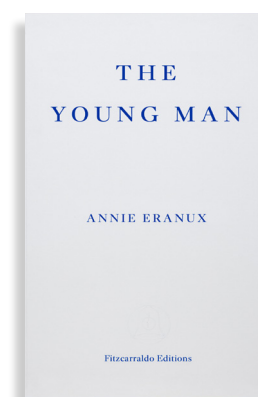
'Across the ample particularities of over forty years and twenty-one books, almost all short, subject-driven memoirs, Ernaux has fundamentally destabilized and reinvented the genre in French literature.'
— Audrey Wollen, *The Nation*

Born in 1940, Annie Ernaux grew up in Normandy, studied at Rouen University, and later taught at secondary school. From 1977 to 2000, she was a professor at the Centre National d'Enseignement par Correspondance. Her books, in particular *A Man's Place* and *A Woman's Story*, have become contemporary classics in France. In 2022, she was awarded the Nobel Prize in Literature.

Tanya Leslie was the first translator of Annie Ernaux into English and translated a number of her works, including *A Woman's Story* (1991), *A Man's Place* (1992), *Simple Passion* (1993), *Shame* (1998), *I Remain in Darkness* (1999) and *Happening* (2001).

20 September 2023, 112 pages
Memoir (BM), Essay (DNF),
Fiction in translation (FYT)
Flapped Paperback, £10.99
Ebook, £4.99

UK & Europe exclusive, ROW open
market, no rights in NA
NA: Seven Stories Press
Print: 9781804270561
Ebook: 9781804270578



The Young Man
Annie Ernaux
Translated by Alison L. Strayer

In her latest work, Annie Ernaux recounts a relationship with a student thirty years her junior – an experience that transforms her, briefly, back into the 'scandalous girl' of her youth. When she is with him, she replays scenes she has already lived through, feeling both ageless and closer to death. Laid like a palimpsest on the present, the past's immediacy pushes her to take a decisive step in her writing – producing, in turn, the need to expunge her lover. At once stark and tender, *The Young Man* is a taut encapsulation of Ernaux's relationship to time, memory and writing.

'Annie Ernaux writes memoir with such generosity and vulnerable power that I find it difficult to separate my own memories from hers long after I've finished reading.'
— Catherine Lacey, author of *Pew*

'The author of one of the most important oeuvres in French literature, Annie Ernaux's work is as powerful as it is devastating, as subtle as it is seething.'
— Édouard Louis, author of *The End of Eddy*

'Ernaux is an unusual memoirist: she distrusts her memory... Ernaux does not so much reveal the past – she does not pretend to have any authoritative access to it – as unpack it.'
— Madeleine Schwartz, *New Yorker*

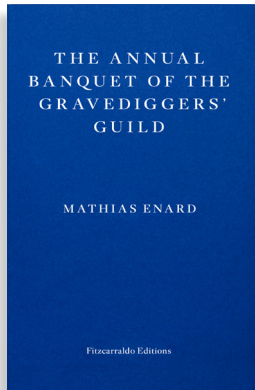
'I came late to this French writer, who is becoming better known in English translation, and the shock of recognition has not subsided. Every so often you realise there is a great writer out there, a whole world you have yet to explore, and with someone this good, you want to take it slowly.'
— Anne Enright, *Irish Times*

Born in 1940, Annie Ernaux grew up in Normandy, studied at Rouen University, and later taught at secondary school. From 1977 to 2000, she was a professor at the Centre National d'Enseignement par Correspondance. Her books, in particular *A Man's Place* and *A Woman's Story*, have become contemporary classics in France. In 2022, she was awarded the Nobel Prize in Literature.

Alison L. Strayer is a Canadian writer and translator. Her work has been shortlisted for the Governor General's Award for Literature and for Translation, the Grand Prix du Livre de Montréal, and longlisted for the Prix Albertine. Her translation of *The Years* was awarded the 2018 French-American Prize, shortlisted for the Man Booker International in 2019, and awarded the Warwick Prize for Women in Translation, honouring both author and translator.

20 September 2023, 48 pages
Memoir (BM), Essay (DNF),
Fiction in translation (FYT)
Flapped Paperback, £6.99
Ebook, £2.99

UK & Europe exclusive, ROW open
market, no rights in NA
NA: Seven Stories Press
Print: 9781804270677
Ebook: 9781804270684



The Annual Banquet of the Gravediggers' Guild

Mathias Enard

Translated by Frank Wynne

To research his thesis on contemporary agrarian life, anthropology student David Mazon moves from Paris to La Pierre-Saint-Christophe, a village in the marshlands of western France. Determined to capture the essence of rurality, the intrepid scholar shuttles around restlessly on his moped to interview local residents.

Unbeknownst to David, in these nondescript lands, once theatres of wars and revolutions, Death leads the dance. When an existence ends, the Wheel of Life recycles its soul and hurls it back into the world as microbe, human or wild animal, sometimes in the past, sometimes in the future. Only once a year do Death and the living observe a temporary truce, during a gargantuan three-day feast where gravediggers gorge themselves on food, libations and language, presided over by the village mayor.

Brimming with Mathias Enard's characteristic wit and encyclopaedic brilliance, *The Annual Banquet of the Gravediggers' Guild* is a riotous novel where the edges between past and present are constantly dissolving against a Rabelaisian backdrop of excess – and a paradoxically macabre paean to life's inexhaustible richness.

Praise for *Compass*

'Few works of contemporary fiction will yield as much pleasure as *Compass*. Reading it amounts to wandering into a library arranged in the form of an exotic sweet shop, full of tempting fragments of stories guaranteed leaving you wanting more.'

— Eileen Battersby, *Irish Times*

'His most far-reaching and accomplished book and one of the finest European novels in recent memory.'

— Adrian Nathan West, *Literary Review*

Mathias Enard, born in 1972, studied Persian and Arabic and spent long periods in the Middle East. He won the 2015 Prix Goncourt, the 2017 Leipziger Book Award for European Understanding, the Premio Gregor von Rezzori and was shortlisted for the 2017 Man Booker International Prize for *Compass*. *The Annual Banquet of the Gravediggers' Guild* is his fifth novel to appear with Fitzcarraldo Editions.

Frank Wynne has translated works by authors including Michel Houellebecq, Patrick Modiano, Virginie Despentes and Jean-Baptiste Del Amo. His work has earned many awards, including the IMPAC Prize, the Independent Foreign Fiction Prize, and the Premio Valle Inclán.

4 October 2023, 504 pages
Fiction (FA),
Fiction in translation (FYT)
Flapped Paperback, £16.99
Ebook: £6.99

UK & Commonwealth, exc. Canada,
ROW open market
NA: New Directions
Print: 9781804270592
Ebook: 9781804270608

Fitzcarraldo Classics No. 3

The Possessed

Witold Gombrowicz

Translated by Antonia Lloyd-Jones

Introduction by tk

In *The Possessed*, Witold Gombrowicz, considered by many to be Poland's greatest modernist, draws together the familiar tropes of the Gothic novel to produce a darkly funny and playful subversion of the form. With dreams of escaping his small-town existence and the limitations of his status, a young tennis coach travels to the heart of the Polish countryside where he is to train Maja Ochółowska, a beautiful and promising player whose bourgeois family has fallen upon difficult circumstances. But no sooner has he arrived than his relationship with his pupil develops into one of twisted love and hate, and he becomes embroiled in the fantastic happenings taking place at the dilapidated castle nearby. Haunted kitchens, bewitched towels, conniving secretaries and famous clairvoyants all conspire to determine the fate of the young lovers and the mad prince residing in the castle. Translated directly into English for the first time by Antonia Lloyd-Jones, *The Possessed* is a comic masterpiece that, despite being a literary pastiche, has all the hallmarks of Gombrowicz's typically provocative style.

'One of the great novelists of our century.'

— Milan Kundera

'The relentless intelligence and energy of his observations on cultural and artistic matters, the pertinence of his challenge to Polish pieties, his bravura contentiousness, ended by making him the most influential prose writer of the past half century in his native country.'

— Susan Sontag

'A master of verbal burlesque, a connoisseur of psychological blackmail, Gombrowicz is one of the profoundest of late moderns, with one of the lightest touches.'

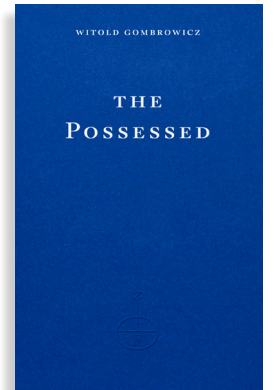
— John Updike

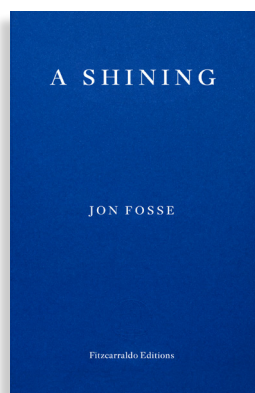
Witold Gombrowicz (1904–69) is one of the twentieth century's most enduring avant-garde writers. He wrote novels, short stories, plays and his remarkable *Diary*; and – after returning to Europe from Argentina in 1963 – was awarded the 1967 Prix Formentor/International for *Cosmos*.

Antonia Lloyd-Jones has translated works by many of Poland's leading contemporary novelists – including Olga Tokarczuk – and reportage authors, as well as crime fiction, poetry and children's books. For ten years she was a mentor for the Emerging Translators' Mentorship Programme, and is a former co-chair of the UK Translators Association.

18 October 2023, 304 pages
Classic fiction (FC),
Fiction in translation (FYT)
Flapped Paperback: £13.99
Ebook: £5.99

UK & Commonwealth exc. Canada
NA: Grove Press
Print: 9781804270615
Ebook: 9781804270622





A Shining
Jon Fosse
Translated by Damion Searls

A man starts driving without knowing where he is going. He alternates between turning right and left, and finally he gets stuck at the end of a forest road. Soon it gets dark and starts to snow, but instead of going back to find help, he ventures, foolishly, into the dark forest. Inevitably, the man gets lost, and as he grows cold and tired, he encounters a glowing being amid the obscurity. Strange, haunting and dreamlike, *A Shining* is the latest work of fiction by Jon Fosse, 'the Beckett of the twenty-first century' (*Le Monde*).

'Jon Fosse is a major European writer.'
— Karl Ove Knausgaard, author of *My Struggle*

'Fosse has been compared to Ibsen and to Beckett, and it is easy to see his work as Ibsen stripped down to its emotional essentials. But it is much more. For one thing, it has a fierce poetic simplicity.'
— *New York Times*

'[R]eading Fosse ... what threatens to be heavy proves lightsome. You put on your boots to wade through the mud and find yourself floating along.... Searls is to Fosse what Anthea Bell is to W. G. Sebald, the best possible intermediary.'
— Blake Morrison, *London Review of Books*

'I hesitate to compare the experience of reading these works to the act of meditation. But that is the closest I can come to describing how something in the critical self is shed in the process of reading Fosse, only to be replaced by something more primal. A mood. An atmosphere. The sound of words moving on a page.'
— Ruth Margalit, *New York Review of Books*

Jon Fosse was born in 1959 on the west coast of Norway and is the recipient of countless prestigious prizes, both in his native Norway and abroad. Since his 1983 fiction debut, *Raudt, svart* [Red, Black], Fosse has written prose, poetry, essays, short stories, children's books and over forty plays, with more than a thousand productions performed and translations into fifty languages. *A Shining* is his seventh work of fiction to appear with Fitzcarraldo Editions, after *Scenes from a Childhood*, *The Other Name: Septology I-II*, *I is Another: Septology III-V*, *A New Name: Septology VI-VII*, *Aliss at the Fire* and *Melancholy I-II*.

Damion Searls is a translator from German, Norwegian, French and Dutch, and a writer in English. He has translated eight books and a libretto by Jon Fosse – *Melancholy I-II* (co-translated with Grethe Kvernes), *Aliss at the Fire*, *Morning and Evening* (novel and libretto), *Scenes from a Childhood*, and the three books of *Septology* – and books by many other classic modern writers.

1 November 2023, 80 pages
Fiction (FA),
Fiction in translation (FYT)
Flapped Paperback, £10.99
Ebook, £5.99

World rights exc. NA
NA: Transit Books
Print: 9781804270639
Ebook: 9781804270646

Paperback releases

In Memory of Memory
Maria Stepanova
Translated by Sasha Dugdale

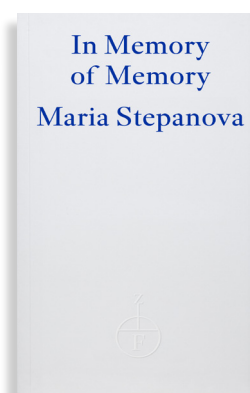
With the death of her aunt, Maria Stepanova is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms – essay, fiction, memoir, travelogue and historical documents – Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

'A luminous, rigorous, and mesmerizing interrogation of the relationship between personal history, family history, and capital-H History. I couldn't put it down; it felt sort of like watching a hypnotic YouTube unboxing-video of the gift-and-burden that is the twentieth century. *In Memory of Memory* has that trick of feeling both completely original and already classic, and I confidently expect this translation to bring Maria Stepanova a rabid fan base on the order of the one she already enjoys in Russia.'
— Elif Batuman, author of *Either/Or*

'Extraordinary – a work of haunting power, grace and originality.'
— Philippe Sands, author of *East West Street*

Maria Stepanova is a poet, essayist, journalist and the author of ten poetry collections and three books of essays. She has received several Russian and international literary awards (including the prestigious Andrey Bely Prize and Joseph Brodsky Fellowship). *In Memory of Memory* was awarded the Bolshaya Kniga Award in 2018, the Prix du Meilleur livre étranger in 2022, was shortlisted for the 2021 International Booker Prize and longlisted for a National Book Award for Translated Literature in 2021, among many other awards. For her most recent volume of poetry, *Girls Without Clothes* (2022), Stepanova was awarded the Leipzig Book Prize for European Understanding 2023.

Sasha Dugdale is a poet, writer and translator. She has published five collections of poems with Carcanet Press, most recently *Deformations* in 2020. She won the Forward Prize for Best Single Poem in 2016 and in 2017 she was awarded a Cholmondeley Prize for Poetry. She is former editor of *Modern Poetry in Translation* and poet-in-residence at St John's College, Cambridge (2018-2021).



8 November 2023, 512 pages
Fiction in translation (FYT),
Memoirs (BM),
Literary essays (DNF)
Paperback: £9.99
Print: 9781804270585

Fitzcarraldo Editions Backlist, 2014–2023

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Svetlana Alexievich, tr. Bela Shayevich, *Second-band Time*, 2016, £14.99, 9781910695111

Svetlana Alexievich, tr. Bela Shayevich, *Second-band Time*, 2019, £8.99, 9781913097219

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Nuar Alsadir, *Animal Joy*, 2022, £12.99, 9781913097950

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2019, £10.99, 9781910695951

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2022, £8.99, 9781804270103

Carlos Manuel Álvarez, tr. Frank Wynne with Rahul Bery, *The Tribe*, 2022, £12.99, 9781913097912

Mário de Andrade, tr. Katrina Dodson, *Macunaíma*, 2023, £14.99, 9781804270264

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Mathias Enard, tr. Charlotte Mandell, *Zone*, 2014, £14.99, 9780992974701

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Mathias Enard, tr. Charlotte Mandell, *Compass*, 2017, £14.99, 9781910695234

Mathias Enard, tr. Charlotte Mandell, *Tell Them of Battles, Kings and Elephants*, 2018, £10.99, 9781910695692

Annie Ernaux, tr. Alison L. Strayer, *The Years*, 2018, £12.99, 9781910695784

Annie Ernaux, tr. Alison L. Strayer, *The Years*, 2022, £9.99, 9781804270523

Annie Ernaux, tr. Tanya Leslie, *Happening*, 2019, £8.99, 9781910695838

Annie Ernaux, tr. Tanya Leslie, *Happening*, 2022, £7.99, 9781804270530

Annie Ernaux, tr. Tanya Leslie, *I Remain in Darkness*, 2019, £8.99, 9781910695975

Annie Ernaux, tr. Alison L. Strayer, *A Girl's Story*, 2020, £10.99, 9781913097158

Annie Ernaux, tr. Tanya Leslie, *A Man's Place*, 2020, £8.99, 9781913097363

Annie Ernaux, tr. Tanya Leslie, *A Man's Place*, 2022, £7.99, 9781804270547

Annie Ernaux, tr. Tanya Leslie, *Simple Passion*, 2021, £8.99, 9781913097554

Annie Ernaux, tr. Tanya Leslie, *Simple Passion*, 2022, £7.99, 9781804270554

Annie Ernaux, tr. Tanya Leslie, *Exteriors*, 2021, £8.99, 9781913097684

Annie Ernaux, tr. Alison L. Strayer, *Getting Lost*, 2022, £12.99, 9781913097004

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Jon Fosse, tr. Damion Searls, *A New Name: Septology VI–VII*, 2021, £12.99, 9781913097721

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